

I LIVE IN SUCH A BIG

DREAM

SCREAM

CREAM

CITY, THE ONLY ONE

PLACE

FACE

RACE

I KNOW. GOD, I

TRULY

DEARLY

SURELY

am BURSTING for a

IMMENSE

INTENSE

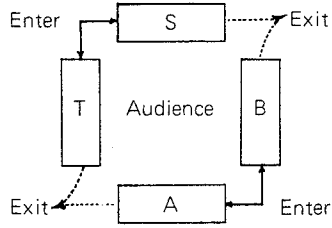
NONSENSE

NEW PLACE TO GO.

Richard Felciano

Pshelley's Psalm

(truly immense dream place)



Text by Shelley Hischer

When singers begin to enter, the audience applauds and the singers join them, clapping freely. At a signal from the conductor, rhythmic clapping is introduced (measure 2) in one part. The others continue with random applause until they, too, adopt a rhythmic figure or drop out. A black bar signifies applause; its width, the amplitude.

S (clap) *f* live

A *f* *slow glissando* live

T (clap)

B (clap)

S *pp* *f* *ff* *ff*
 s-s-s-s-s-s-s-such a Big Cit-y

A *ff* *ff*
 Big Cit-y The

T *ff* *ff* *(shout)* *ff* *(clap)*
 in Big scream Cit-y

B (clap) *pp* *f* *ff* *(shout)*
 s-s-s-s-s Dream Cream

S on - ly place I know God tru-ly

(clap) (shout)

f(spoken)

A face(s-s-s-s)—race

(clap) ffp ff (clap)

T one know God Dear-ly

(clap) ff (spoken)

B know God

ff

S Burst-ing

(clap)

A am(m-m-m) Burst-ing

slow glissando

ff

T Burst-ing Burst-

(clap) gliss. (clap)

B Sure-ly Burst -

(spoken) (clap)

S
Burst - - - ing for a in-n-

A
...sting-ng-ng a ...tense

T
- - - - - ing for a im-m-

B
- - - - - -ing for a ...mense

S
place oh Go!

A
New Go Go!

T
non- Go

B
...sense to Go

(clap) Applaud as rapidly as possible.

S
Go

(clap)

A
Go Go Go

T
Go Go Go

B
(clap)
Go Go

Detailed description: This block contains the first part of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part is on a separate staff. The Soprano part starts with a 'Go' cue and a clapping instruction '(clap)'. The Alto part starts with a clapping instruction '(clap)' and has three 'Go' cues. The Tenor part has three 'Go' cues. The Bass part starts with a clapping instruction '(clap)' and has two 'Go' cues. There are large black rectangular redaction boxes covering portions of each staff. The instruction 'Applaud as rapidly as possible.' is written above the Soprano staff.

(clap)

S

(clap)

A
Go

T
Go

B
Go Go

All parts turn at arrow, then exit, running...

AUDIENCE APPLAUSE (optional)

Detailed description: This block contains the second part of the musical score for the four voices. It continues from the first block. Each voice part has a clapping instruction '(clap)' and 'Go' cues. Large black rectangular redaction boxes are present at the beginning of each staff. A large black arrow points from the end of each staff towards the right. Above the arrow, the text reads 'All parts turn at arrow, then exit, running...'. To the right of the arrow, the text 'AUDIENCE APPLAUSE' is written vertically in a large, stylized font, with '(optional)' written below it.



The court overthrew a... because her husband grab... made suggestive remarks... set aside by Judge Corne... Julius J. Moynihan... The Golden State War... they Wicks came alive... Better chair which he has cov...